

A dramatic scene of a city in flames. In the center, a large, multi-story building is engulfed in intense orange and yellow fire. The fire is thick and billowing, with bright light emanating from the burning structure. In the foreground, there are dark, silhouetted figures of people, some appearing to be running or standing amidst the destruction. The overall atmosphere is one of chaos and devastation.

# Building from the rubble

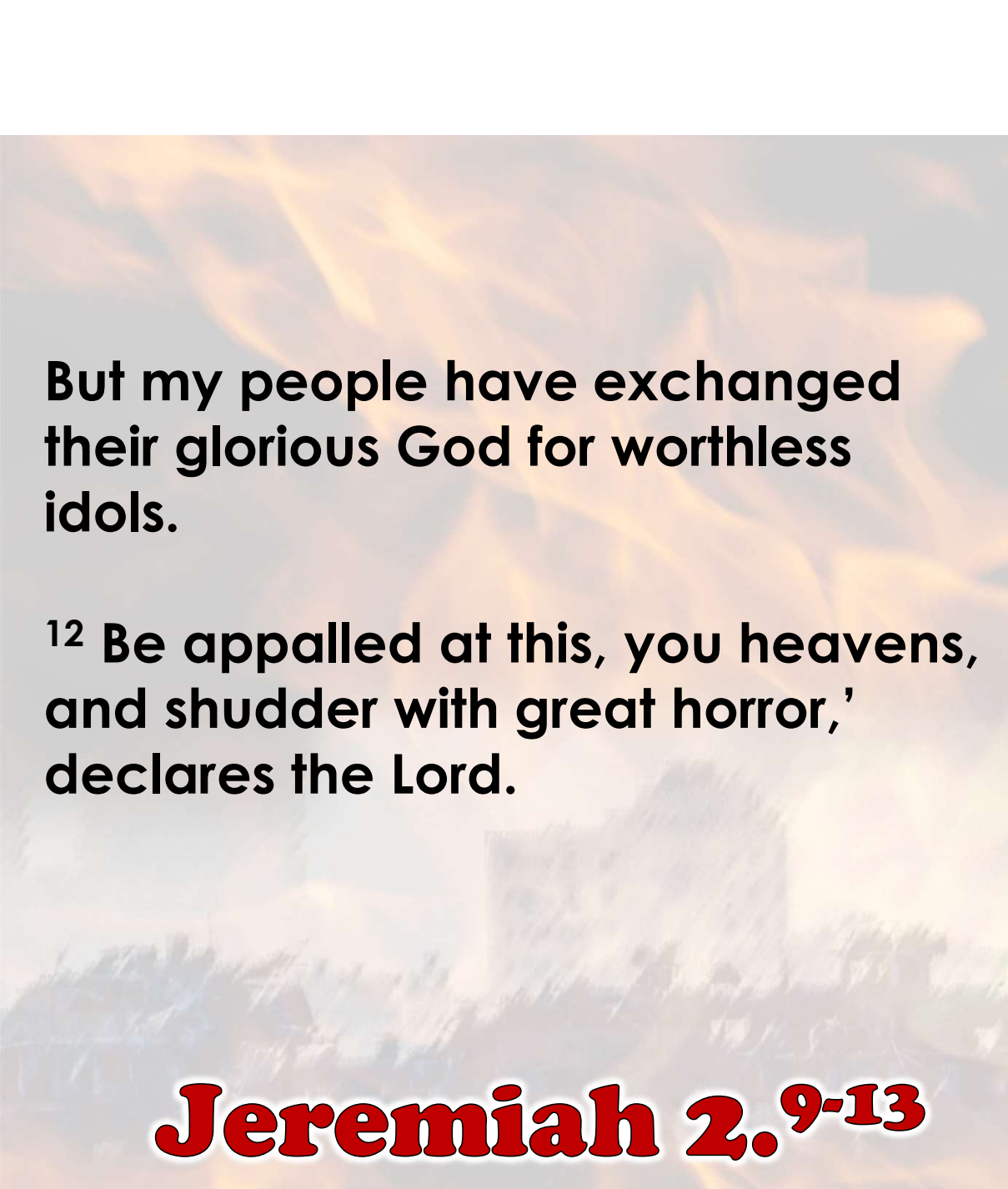
**Jeremiah 2.<sup>9-13</sup>**

**‘Therefore I bring charges against you again,’ declares the Lord. ‘And I will bring charges against your children’s children.**

**<sup>10</sup> Cross over to the coasts of Cyprus and look, send to Kedar and observe closely; see if there has ever been anything like this:**

**<sup>11</sup> has a nation ever changed its gods? (Yet they are not gods at all.)**

**Jeremiah 2.<sup>9-13</sup>**



But my people have exchanged  
their glorious God for worthless  
idols.

<sup>12</sup> Be appalled at this, you heavens,  
and shudder with great horror,'  
declares the Lord.

**Jeremiah 2.<sup>9-13</sup>**

# **cultivate faith** (vv.9-12)

- out of line
- off your head
- in the dock

**Jeremiah 2.9-13**



<sup>13</sup> 'My people have committed two sins:

They have forsaken Me, the spring of living water, and have dug their own cisterns, broken cisterns that cannot hold water.

**Jeremiah 2.<sup>9-13</sup>**



# **celebrate grace** (v.13)

- **graft (cisterns)**
  - it's hard work
  - it doesn't work
- **grace (spring)**
  - freely given
  - freshly flowing

**Jeremiah 2.9-13**