

“the Sovereign Lord will make righteousness
and praise spring up before all nations”

A photograph showing the silhouettes of a group of people walking away from the camera on a wide, sandy beach. The scene is set during sunset or sunrise, with long shadows cast on the sand. The background features a calm ocean and distant hills under a hazy sky.

**Rebels
re-made!**

Genesis 6.⁵⁻¹²

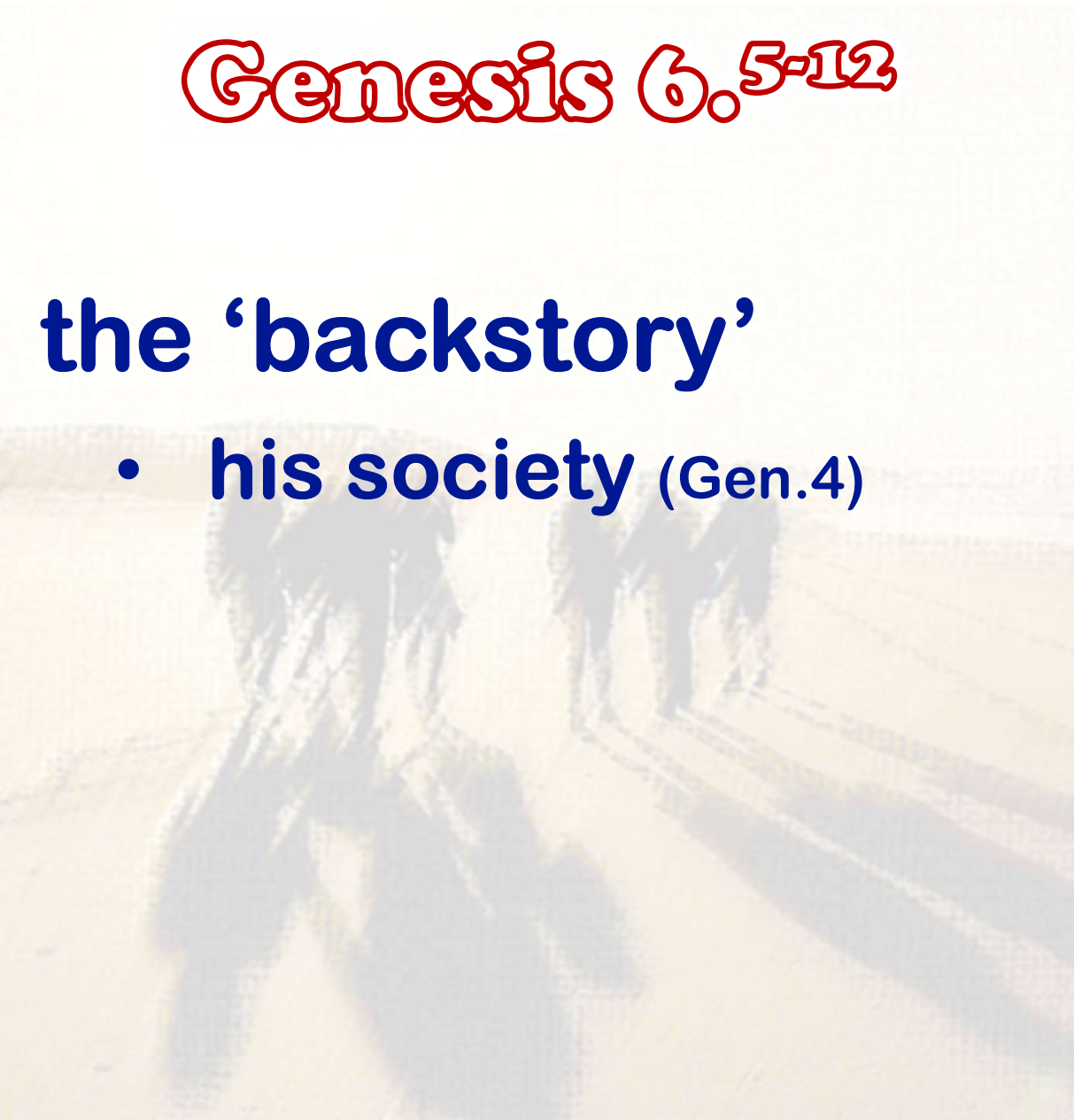
the 'backstory'

- **his society** (Gen.4)
- **his family** (Gen.5)
- **his family** (Gen.5.²⁹)

Genesis 6.⁵⁻¹²

the 'backstory'

- his society (Gen.4)



Genesis 6.⁵⁻¹²

Lamech married two women, one named Adah and the other Zillah. Adah gave birth to Jabal: he was the father of those who live in tents and raise livestock. His brother's name was Jubal; he was the father of all who play stringed instruments and pipes. Zillah also had a son, Tubal-Cain, who forged all kinds of tools out of bronze and iron.

(Gen.4.19-24)

Genesis 6.⁵⁻¹²

*Lamech said to his wives,
“Adah and Zillah, listen to me;
wives of Lamech, hear my words.
I have killed a man for wounding me,
a young man for injuring me.
If Cain is avenged 7 times,
then Lamech 77 times.”*

(Gen.4.19-24)

Genesis 6.⁵⁻¹²

the 'backstory'

- **his society** (Gen.4)
 - a moral revolution
 - technological development
 - growth of the arts

Genesis 6.⁵⁻¹²

the 'backstory'

- **his family (Gen.5)**
 - Enoch
 - the fact of judgment
 - the hope of resurrection
 - the line of Enoch

Genesis 6.⁵⁻¹²

the 'backstory'

- his name (Gen.5.²⁹)

He named him Noah and said, 'He will comfort us in the labour and painful toil of our hands caused by the ground the Lord has cursed.'

(Gen.5.29)

Genesis 6.⁵⁻¹²

the grace of God

- corruption of human race (vv.5-7)
- eruption of heavenly grace (v.8)
- insertion of new beginning (v.9)